*T/N: YUMEAKARI IS THE SEQUEL TO THE FIRST GAME AND MEANS "DREAM LIGHT"

You can enjoy it even if it's your intro to the series.

シリーズ初プレイにも"おすすめ"
"GETEN NO HANA YUMEAKARI" NOW ON SALE!
Special mission
LET'S CONDUCT AN INTERVIEW ON "GETEN NO HANA YUMEAKARI."

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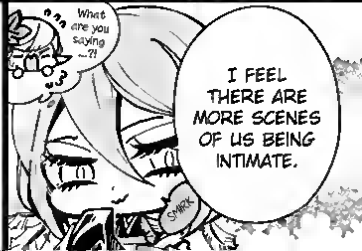
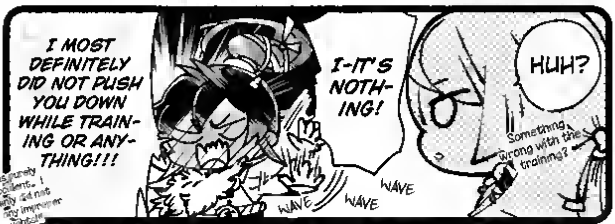
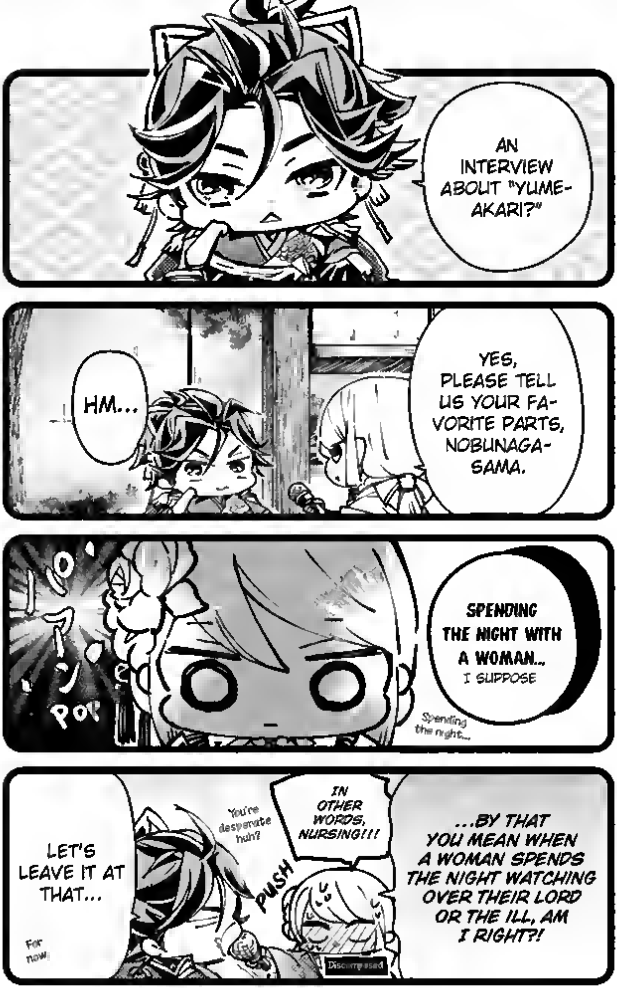


RANMARU, YOU CERTAINLY WORK HARD.
...IT'S STILL NOT ENOUGH.
End of dialogue

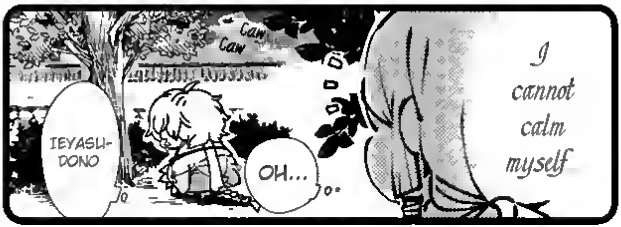
UN-FRIENDLY AS AL-WAYS...
But I must complete the interview
I shall nonchalantly bring up the topic.

YOU DEVOTE YOUR-SELF TO TRAINING IN YUMEAKARI AS WELL, DON'T YOU, RANMARU?
Ba-dump!
HUH!


HUH?
I-IT'S NOTH-ING!
I MOST DEFINITELY DID NOT PUSH YOU DOWN WHILE TRAIN-ING OR ANY-THING!!!
Something wrong with this training?
WAVE
WAVE
It was definitely an accident... I certainly did not harbor any impropriety thoughts!
Push her down!


AN INTERVIEW ABOUT "YUME-AKARI?"
YES, PLEASE TELL US YOUR FAVORITE PARTS, NOBUNAGA-SAMA.
HM...
SPENDING THE NIGHT WITH A WOMAN... I SUPPOSE
Spending the night...
...BY THAT YOU MEAN WHEN A WOMAN SPENDS THE NIGHT WATCHING OVER THEIR LORD OR THE ILL, AM I RIGHT?!
IN OTHER WORDS, NURSING!!!
You're desperate huh?
PUSH
LET'S LEAVE IT AT THAT...
For now.
Discomposed

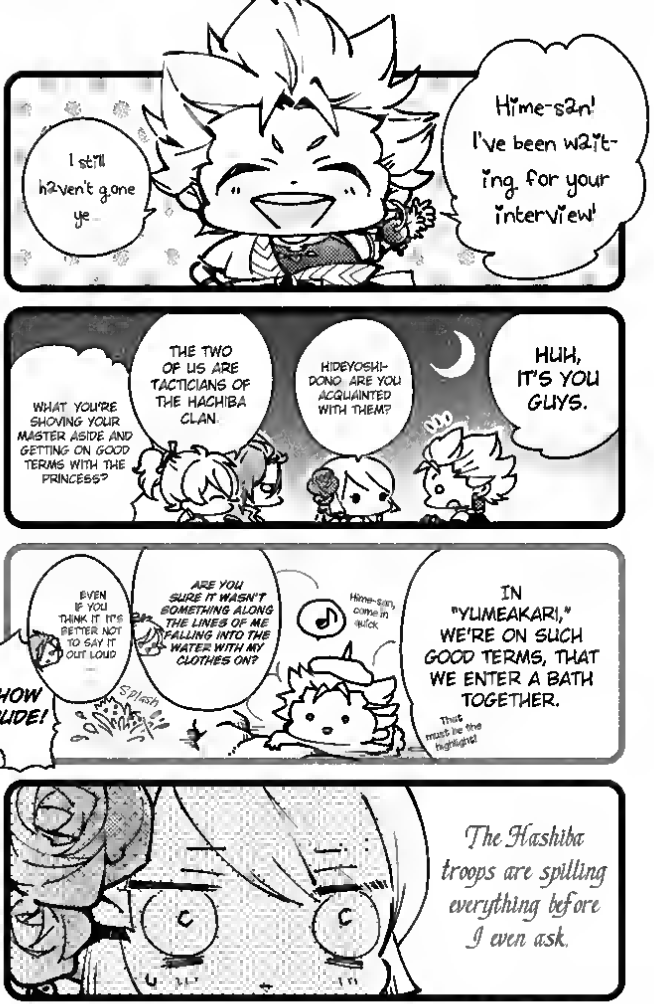
Forehead Picked by Nobunaga.
PLOD PLOD...
DRAG DRAG
Pushing one down and spending the night with a man, this turn of affairs is suspicious

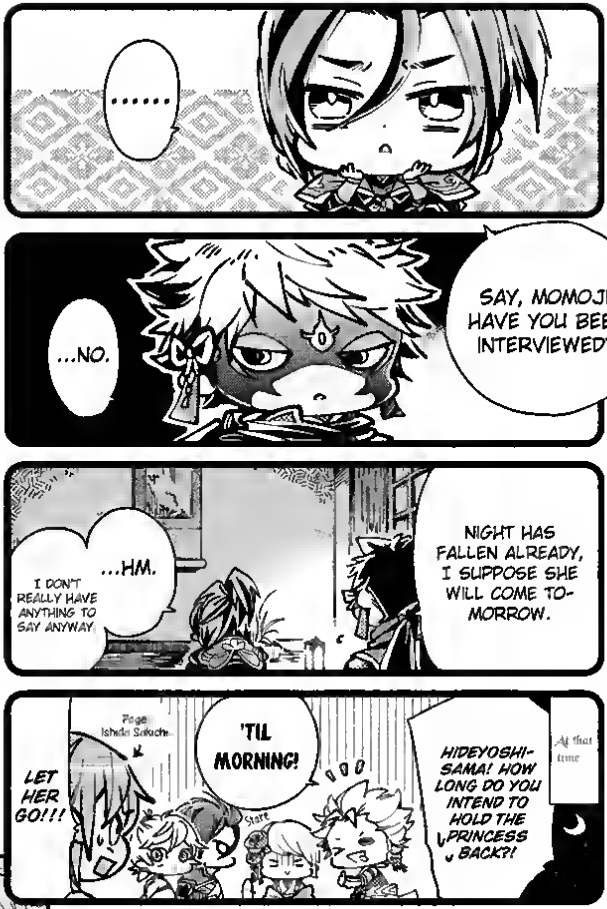


Ieyasu mans up when he needs to as well.

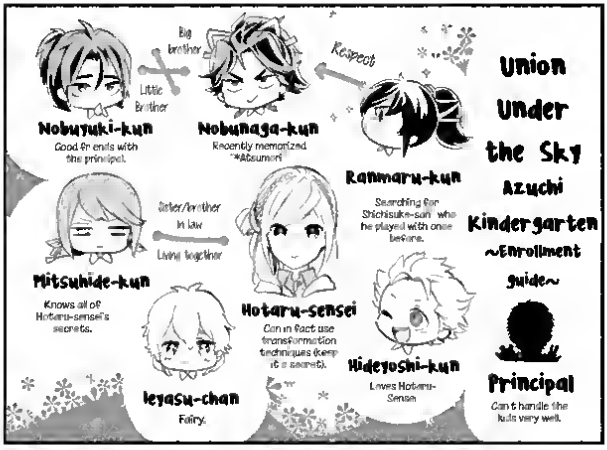
YOU ARE THE PRINCESS OF AKECHI?
I AM TAKENAKA HANBEE.
OH, MY APOLOGIES. I'M A NEW CHARACTER, SO I THOUGHT IT WAS NECESSARY
Swush
The head and the body are in a different style?!
?!
SPIN
AND THE PERSON NEXT TO YOU IS...
I AM KURODA KANBEE.
SHOCK
I'm a new character
Pulling off a two Premier isn't fair...

I HEAR YOU'RE CONDUCTING AN INTERVIEW ABOUT "YUMEAKARI?"
STARE
YOU'RE QUITE PRO-ACTIVE.
NOT AT ALL...
OH, BUT YOU ARE. I WAS SURPRISED AT YOUR ACTIONS IN "YUMEAKARI."
YOU SEE, THE PRINCESS DID THIS AND THAT TO ME.
STARE
WH-WHAT...
ドギャ
Whoa!
I PUSHED THE PRINCESS DOWN.
WHY ARE YOU MAKING A COMPETITION OF THIS, KANBEE?
Sigh
SURPRISE
PUSHED ME DOWN?!


Hime-s2n! I've been w2it-ing for your interview!
I st'll h2ven't g.one ye...
HUH, IT'S YOU GUYS.
HIDEYOSHI-DONO, ARE YOU ACQUAINTED WITH THEM?
THE TWO OF US ARE TACTICIANS OF THE HACHIBA CLAN.
WHAT YOU'RE SHOVING YOUR MASTER ASIDE AND GETTING ON GOOD TERMS WITH THE PRINCESS?
IN "YUMEAKARI," WE'RE ON SUCH GOOD TERMS, THAT WE ENTER A BATH TOGETHER.
Hime-San's come in quick.
ARE YOU SURE IT WASN'T SOMETHING ALONG THE LINES OF ME FALLING INTO THE WATER WITH MY CLOTHES ON?
Splash
EVEN IF YOU THINK IT, IT'S BETTER NOT TO SAY IT OUT LOUD
HOW RUDE!
That must be the highlight!
The Hashiba troops are spilling everything before I even ask.


.....
...NO.
SAY, MOMOJI, HAVE YOU BEEN INTERVIEWED?
I DON'T REALLY HAVE ANYTHING TO SAY ANYWAY.
...HM.
NIGHT HAS FALLEN ALREADY, I SUPPOSE SHE WILL COME TOMORROW.
LET HER GO!!!
Page: Ishida Sakichi
'TIL MORNING!
HIDEYOSHI-SAMA! HOW LONG DO YOU INTEND TO HOLD THE PRINCESS BACK?!
At that time

T/N: REFERRAL FROM HEIAN PERIOD AND AUTHOR OF THE POEM IN CHAPTER 2!



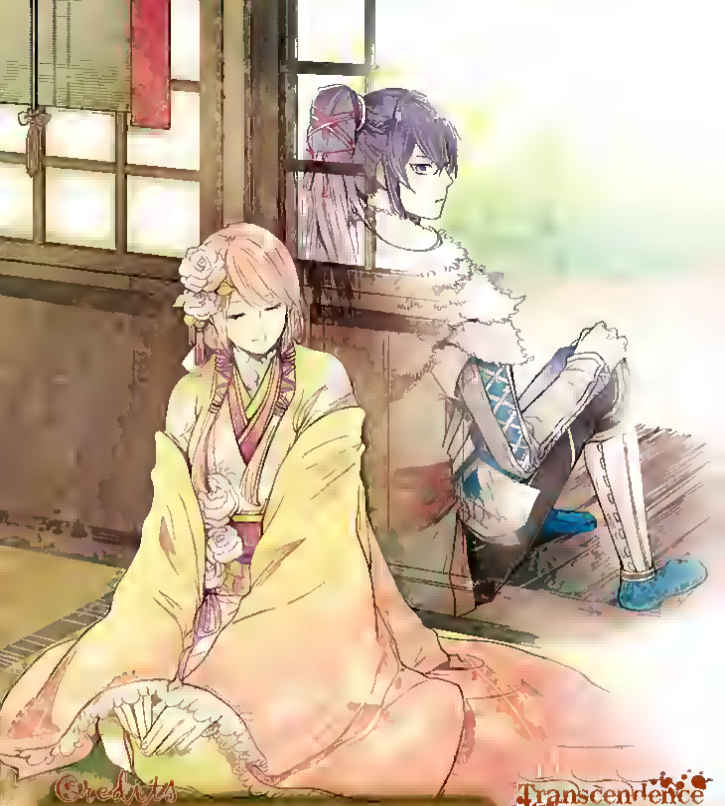
Afterword

Hello This is the second volume
Thank you for picking it up

Since the release of the first volume, a lot's been happening! For instance the game sequel Yumeakari was released and an event specially for Geten no Hana was held!

I'll do my best with the manga version, too, so please follow through with it until the end

Kumada Yuka



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